



12 NOVEMBER 2021

Mario Verandi

# Eight Pieces for the Buchla 100 Series

## Description

KÜNSTLER/ARTIST: Mario Verandi

FORMAT: CD, digital

LABEL: play loud! productions, LC 15308, EAN 4042564219562, pl-122

VERTRIEB/DISTRIBUTION: ALIVE, FORCED EXPOSURE

VERÖFFENTLICHUNGSTERMIN/RELEASE DATE: 12. November 2021

TITEL/TITLE: Eight pieces for the Buchla 100 series

CD available here:

<http://www.playloud.org/archiveandstore/en/cd/783-mario-verandi-buchla-100-series.html>

## Product info

Label	play loud! productions
Sales Date	November 12, 2021
Order Due Date	October 15, 2021
Genre	Electronic
Subgenre	Experimental
UPC/EAN	196292559842
Product Code	pl-122
Explicit	N

## Contact



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The historic Buchla 100 series modular synthesizer was built by Don Buchla in California in early 1960's. An instrument intended for electronic music performance that together with the Moog Modular is one of the most important synthesizers in the history of electronic music. One of the few still fully functional Buchla 100 synthesizer can be found at the Ernst Krenek Institut in Krems, Austria. During an artist-in residency program, Mario Verandi explored the endless sound possibilities of this rare and extraordinary instrument. The result is his "Eight pieces for the Buchla 100 series", a journey into experimental minimal electronic music.

Mario Verandi is an Argentinean-born composer, musician and producer living in Berlin. With an extensive artistic career, Mario Verandi's works are wide-ranging and include electroacoustic and experimental music, music in modern classical and ambient style, live electronic performances as well as sound installations and music for dance, radio and theater. He has also collaborated with several musicians and visual artists. He has performed in several prestigious European festivals including Märzmusik (Berlin), Multiphonies GRM (Paris) and Donaueschinger Musiktage. His works have been awarded in the Prix Ars Electronica Awards (Linz), European Bell Days Composition Prize (ZKM, Karlsruhe), Bourges Electroacoustic Music Competition (France), Stockholm Electronic Art Awards (Sweden) and is included in the Essex Collection of Latin American Art.

## Tracklist

### DISC 1

1. Modul I
2. Modul II
3. Modul III
4. Modul IV
5. Modul V
6. Modul VI
7. Modul VII
8. Modul VIII