# ALAN VEGA

niav loud livel music series number 018



# Product info

Label	play loud! productions
Sales Date	March 17, 2023
Order Due Date	February 17, 2023
Genre	Rock
Subgenre	Rockabilly
UPC/EAN	196925018975
Product Code	pl-129
Explicit	Ν

# Contact



## salesUSA@theorchard.com 23 East 4th Street New York, NY 10003 United States

# 17 максн 2023 Alan Vega Live at Rockpalast

# Description

### Artist: Alan Vega

Title: Live at Rockpalast, 1982 + Alan Suicide: Collision Drive 2002 (a film by Lucía Palacios & Dietmar Post) Label: play loud! productions Genre: Rockabilly, Independent, Alternative, Art, Film Format: LP, DL, VOD, DVD Catalogue number: pl-129 Label Code: LC 15308 EAN: 4042564224023 Release date: 03/17/2022 More info and pre-order: www.playloud.org/archiveandstore/en/ www.playloud.org/archiveandstore/en/ www.playloud.org/archiveandstore/en/ www.playloud.org/archiveandstore/en/ pistribution: ALIVE (GAS), Forced Exposure (USA) Promotion: dense pr / ed@dense.de / www.dense.de

#### LP + DVD ALAN VEGA: LIVE AT ROCKPALAST 1982

The concert was filmed on June 4th, 1982 at Sartory Säle in Cologne (Germany) during the 82' COLLISION DRIVE tour. In 1981 Alan Vega had released his second solo LP under the title Collison Drive.

It forms part of the "play loud! (live) music series". The "play loud (live) music series" is based on three precepts: Alan Lomax's work as an archivist and chronicler, John Peel's BBC radio sessions, and the work of Direct Cinema pioneers, such as the Maysles Brothers, Leacock, Wildenhahn, Blank and Pennebacker. play loud! aims to create an extensive archive of interesting popular music and culture that includes both material from the filmmakers' large amount of unreleased footage and material from other sources. Other artists in this series: Damo Suzuki, Lydia Lunch, Floating di Morel, Hans-Joachim Irmler, FM Einheit, Faust, Die Regierung, Limpe Fuchs, Guru Guru, Friedman + Liebezeit, Camera feat Michael Rother & Dieter Moebius, and many more.

Rockpalast (Rock Palace) is a German music television show that broadcasts live on German television station Westdeutscher Rundfunk (WDR). Rockpalast started in 1974 and continues to this day. Hundreds of rock, heavy metal and jazz bands have performed on Rockpalast. For this vinyl and DVD release play loud! has licensed the Alan Vega show from 1982.

CREDITS (Rockpalast): Alan Vega: Vocals, Harp, Guitar Mark Kuch: Guitar Drums: Sesu Coleman Bass: Larry Chaplan Remastering by Moritz Illner (duophonic) Special thanks: Liz Lamere (Saturn Strip Ltd.), Chantal van Kessel (WDR) All songs written by Alan Vega and published by Saturn Strip, Ltd. (administered by BMG Gold Songs/ASCAP all rights reserved)

The vinyl LP comes with an eight-page booklet and a DVD, containing the entire live show (FILM I), which was recorded by German Public TV during Vega's 1982 'Collision Drive' tour. Also, on the DVD, the art exhibition 'Alan Suicide: Collision Drive 2002 at Deitch Projects in New York (FILM II). It was Alan Vega's first exhibition after 18 years. Interestingly, both the Rockpalast show and the art exhibition carried the title 'Collision Drive'. A term that maybe best describes Vega's art and music. 1982/2002/2022

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The DVD includes a second film (FILM II) ALAN SUICIDE: COLLISION DRIVE 2002

#### PART I

Exhibition (16:40 min) The exhibition was filmed on February 15, 2002, at Deitch Projects in New York City.

### PART II

Conversation (57:33 min) The conversation was filmed on March 16, 2002, at Deitch Projects in New York City.

CREDITS (art exhibition): In memory of Alan Vega (1938-2016)

Filmed as part of the "play loud! (live) word series"

A film by Lucía Palacios & Dietmar Post

Edited by Karl-W. Huelsenbeck

Special thanks to Liz Lamere, Dante Vega, Jeffrey Deitch, Txuspo Poyo, Mark Ledzian, Katie Daley

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The Museum of Contemporary Art of Lyon (macLYON) writes about Alan Vega's art:

Alan Vega, famous for being one of the minimalist electronic rock pioneers, founded with Martin Rev the mythical band Suicide in the early 70s. But Alan Vega is above all a visual artist, playing an active part in the New York artistic scene from the end of the 60s. With other artists, he created in 1968 the Project of Living Artists. Located in a Manhattan loft, it is one of the first alternative places hold by artists and opened 24 hours a day. Dedicated to all kind of art, from music to cinema, the gallery became a springboard for many artists, like the bands New York Dolls, Television or Blondie. In this saturated middle, Alan Vega found an ideal climate for his artwork and combined simultaneously his musical and artistic careers. First focused on painting, his work has evolved with the integration of light. The "light sculptures" (assemblies of various objects, mostly light bulbs, lamps, neons of all colours and shapes) were born.

### Tracklist

#### DISC 1

- 1. Magdalena
- 2. Goodbye Darling
- 3. Jukebox Babe
- 4. Je T'adore
- 5. Bongo Bongo
- 6. Outlaw
- 7. Be Bob a Lula
- 8. Sexy