

LES STANCES A SOPHIE

PROMO TEXT

On May 28, 1969, four American musicians — reed/wind players Roscoe Mitchell and Joseph Jarman, bassist Malachi Favors, and (accompanied by his wife, singer Fontella Bass) trumpeter Lester Bowie — boarded the ocean liner S.S. United States, bound for Le Havre, France. After landing five days later, they moved on to Paris, where they got to work.

On August 22, 1970, in the waning days of their stay overseas, the group, with Bass on vocals, would record their second release for EMI's Pathé Marconi: the movie soundtrack *Les Stances à Sophie*.

The record, an exciting, eminently listenable combination of soul, classical, and jazz strains that survives as the Art Ensemble of Chicago's most stylistically diverse album, has long been admired by a devoted cult. Its durability is largely due to the popularity of its "hit": Over the years, "Theme de Yoyo" has been covered repeatedly, essayed by acts as varied as German funk band the Boogooos (and the offshoot Deep Jazz, both featuring singer Julia Fehenbeger), British nu-jazz combo the Cinematic Orchestra, Polish jazz man Wojtek Mazolewski, Norwegian rockers Motorpsycho, French dance music artist Étienne Jaumet, and London-based remixer [™]Shall I Bruk It.

More than half a century later, "Theme de Yoyo" and *Les Stances à Sophie* still bring it.

This new limited-edition LP reissue from play loud! productions is supplemented with new notes by U.S. music journalist Chris Morris.

Artist: Art Ensemble of Chicago
Title: Les Stances a Sophie
Label: play loud! productions
Genre: Jazz, Free Jazz, Movie Sountrack
Format: LP
Catalogue number: pl-135
Label Code: LC 15308
EAN: 4042564227505

Release date: 03/03/2022 (originally released in 1970 on Pathé France)
More info and pre-order: [http://www.playloud.org/archiveandstore/en/
http://www.playloud.org/archiveandstore/en/vinyl-12/815-aeoc-les-stances-a-sophie.html](http://www.playloud.org/archiveandstore/en/http://www.playloud.org/archiveandstore/en/vinyl-12/815-aeoc-les-stances-a-sophie.html)

Distribution: ALIVE (GAS), Forced Exposure (USA)
Promotion: dense pr / ed@dense.de / <http://www.dense.de>

Credits:

Soundtrack for a Moshe Mizrahi film (issued February 1971) with Bernadette Lafont, Michel Duchaussoy and Bulle Ogier.

Acoustic Bass, Electric Bass, Percussion [Instruments] – Malachi Favors

Drums – Don Moye

Piano, Vocals – Fontella Bass

Soprano Saxophone, Alto Saxophone, Bass Saxophone, Clarinet, Flute, Percussion – Roscoe Mitchell

Tenor Saxophone, Alto Saxophone, Soprano Saxophone, Flute, Percussion – Joseph Jarman

Trumpet, Flugelhorn, Percussion – Lester Bowie

Recorded By – Pathé Marconi

Recorded in Boulogne, France on July 22, 1970

Design – Schoengrund (Restoration - Lucía Palacios)

Re-mastered By – Moritz Illner (duophonic)

Liner Notes By – Chris Morris