

10 MAY 2024

# Limpe Fuchs Amor

## Product info

Label	play loud! productions
Sales Date	May 10, 2024
Order Due Date	April 12, 2024
Genre	Jazz
Subgenre	Avant-garde Jazz
UPC/EAN	197190126990
Product Code	pl-161
Explicit	N

## Contact



[salesUSA@theorchard.com](mailto:salesUSA@theorchard.com)

23 East 4th Street  
New York, NY 10003  
United States

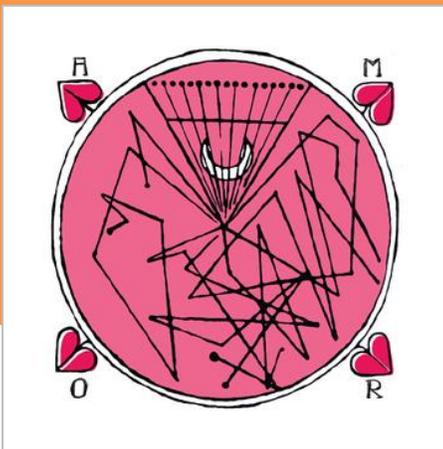
## Description

Artists: Limpe Fuchs  
Title: AMOR  
Label: play loud! productions  
Genre: Songwriter, Piano, Free Jazz  
Catalog number: pl-161  
Label Code: LC 15308  
EAN: 4042564237436 (vinyl LP), limited to 300 copies, 2 inlays  
Liner notes: Holger Adam  
LP/DIGITAL release date: 2024-05-10  
Vinyl pre-order:  
[www.playloud.org/archiveandstore/en/vinyl-12/874-limpe-fuchs-amor.html](http://www.playloud.org/archiveandstore/en/vinyl-12/874-limpe-fuchs-amor.html)  
[www.playloud.org/archiveandstore/en/](http://www.playloud.org/archiveandstore/en/)  
OTHER PURCHASE OPTIONS: [orcd.co/limpefuchsamor](https://orcd.co/limpefuchsamor)  
OFFICIAL VIDEO: <https://www.youtube.com/watch?v=OLZtVxM4Vjl>  
RECORD RELEASE CONCERT: June 8, 2024, at <https://galilaea-kirche.de/>  
Distribution: ALIVE (GAS), Forced Exposure (USA)  
Promotion: [dense.pr](mailto:dense.pr) / [ed@dense.de](mailto:ed@dense.de) / [www.dense.de](http://www.dense.de)

## ABOUT THE RECORD

Limpe Fuchs – Amor

When asked about the title of her new record, "Amor", Limpe bluntly responded, "because it's everything". Being a Beatles fan from the very beginning, she's well aware that "all you need is love", but there's more to her sentiment than a corny pun. On the one hand, she's more than half a century into her musical career, and describes the relationship towards her instruments in terms of an ongoing and deepening love affair. "Be it my piano, my viola or my percussion instruments, they're all far more than just wooden caskets, they're living entities, they need to be tended and cared for, they're resonating with me and when engaging with them while playing I respond to their momentary being – and they alter my body and soul all the same." So, it's about time for a love letter to her percussion instruments and the act of drumming and listening to her drums, which can be heard as "Trommeln" on the second to last track on "Amor". We also get to learn about "Verliebte Autos im Wald" – a poem by Augusta Laar, Limpe recites during the closing track to "Amor". What may come across as a goofy nursery rhyme at first is indeed testament to Limpe's longstanding animistic beliefs, her imagination towards everything around her. "It may sound wonky, but it's as simple as it's true, and it's important to love yourself and everything around you – at least I try to do so the best I can, and sometimes I fail, sure." And, again, if you think about it, it's not much of a surprise, she's singing about cars, the vehicles that since decades get her and her instruments from gig to gig, all across Europe. But it's not all just about the material world around her, of course. So, on the other hand and for the most part, "Amor" reflects on love as an interpersonal and spiritual experience. Drawing inspiration from such different authors as Giordano Bruno, Hilde Domin and Serge Kahili King, "Amor" is a record of compositions one could almost call "songs" although they're far from being performed in a conventional way. It is also Limpe Fuchs' most openly insightful and vulnerable record to date. As curious as ever, in her light-hearted yet thoughtful manner she explores the upsides and downsides of what it means to be loved or not loved: "At times it's also sad, that love is the only way, but it is – at least it's what I experienced and experience to this day." (Holger Adam)



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On the digital release you will encounter three bonus tracks:

see 7) éclat! (Limpe Fuchs & Valérie Vivancos, live at GMEA, Albi)

see 8) Trommeln (Limpe Fuchs, live in Berlin 2021, plus accompanying video)

see 9) fuchsfell (Limpe Fuchs & Mark Fell)

### ABOUT LIMPE FUCHS

Limpe Fuchs is a legend in the experimental music scene. In the late sixties, this percussionist drummed on self-made instruments, together with her then husband Paul Fuchs, in the Ensemble Anima. During that time, Limpe and Paul Fuchs cooperated with the classic pianist star Friedrich Gulda, as well as with jazz luminaries like Albert Mangelsdorff, and continually attracted the interest of their audiences in new constellations. Limpe Fuchs' solo performance with "variable wood and stone rows, ringing bronze in the pendulum strings, and a variety of skin and bronze drums" is a rare occasion to witness one of the early avant-gardists of the scene from the old Federal Republic Of Germany. She attempts, while playing live, to develop her musical ideas from the "resonance of the location where the performance takes place" - "to make music in the flow of time, with simplicity and emotion"! Her main concern is to sensitize the process of hearing: "Every tone is a sensation. Listening instead of shutting one's ears. Establishing silence."

### ABOUT THE LIMPE FUCHS ARCHIVE

play loud! started the LIMPE FUCHS ARCHIVE in 2010. We are unearthing more and more newly rediscovered Limpe and Paul Fuchs, Anima and Anima-Sound recordings, which we would love to release. We count on the support of fans and music lovers, and would like to revert to our well-established- pre-ordering system to be able to release certain records digitally as well as on vinyl and CD. Since the LIMPE FUCHS ARCHIVE is completely self-financed by play loud!, people are also asked to donate money. Fans also can make their own suggestions regarding possible releases. Please contact us at [info@playloud.org](mailto:info@playloud.org) with the subject line LIMPE FUCHS ARCHIVE:

<https://www.playloud.org/archiveandstore/en/49-limpe-fuchs> or

<https://limpefuchsarchive.bandcamp.com/music>

### RELEASES SO FAR

pl-047 Anima-Sound: Stürmischer Himmel

pl-048 Anima: Monte Alto

pl-049 Gisela Overbeck & Limpe Fuchs: Animare - A Shadow Theatre Play (film & audio)

pl-050 Limpe Fuchs: Live at Klangbad Festival (film & audio)

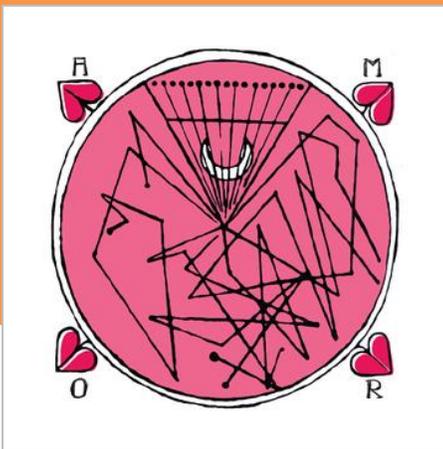
pl-051 Anima-Sound: Musik für Alle

pl-052 Anima: Anima

pl-053 Limpe Fuchs: Pianobody 2002

pl-054 Limpe Fuchs: Vogel Musik

pl-055 Limpe Fuchs: Muusiccia



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pl-056 Limpe Fuchs: Nur Mar Mus

pl-061 Limpe Fuchs: Gestrüpp

pl-071 Limpe Fuchs: Trampelpfadnomainroad CD

pl-071 Limpe Fuchs: Trampelpfadnomainroad catalogue + CD

pl-072 Anima in Salzburg / Mit 20km/h durch Europa (two films from the 70s)

pl-090 Bunte Truppe: Träumen ohne Dinge

pl-093 Anima: der regt mich auf/A controversy

pl-094 Occhio Quartet: Momente 2

pl-095 Limpe Fuchs: Kugel Haus Musik

pl-096 Occhio Quartet: Quattro Concerti

pl-100 Anima-Sound im Lungau

pl-112 Friedrich Gulda & Limpe and Paul Fuchs: Domicile Live 1974

pl-123 Friedrich Gulda & Limpe and Paul Fuchs and many others: It's Up To You

pl-124 Limpe Fuchs: Walker Street 55 (Live in New York)

pl-125 Anima-Sound: 1978

pl-131 Limpe Fuchs Quartet with Love

pl-161 Limpe Fuchs: Amor

## Tracklist

### DISC 1

1. Die Liebe
2. Something
3. Haiku
4. Trommeln
5. Verliebte Autos im Wald
6. Amor
7. Trommeln (Live in Berlin) [Bonus]
8. éclat!
9. fuchsfell