

P R E S S R E L E A S E

“Don’t turn on the news”

**The new album by Mona Mur vs. Miron Zownir
Out April 30th, 2026 distributed by play loud!**

The CD is limited to 300 copies | 100 of them are signed by the artists

Exclusive pre-order here:

<https://www.playloud.org/archiveandstore/en/cd/907-dont-turn-on-the-news.html>

Live performance by Mona Mur: Thursday, April 30th, 2026

At the opening of the exhibition “Miron Zownir – Berlin 1977 – 2025”

URBAN SPREE, Revaler Str. 99, 10245 Berlin, Germany



Album cover for Mona Mur x Miron Zownir, *Don't turn on the news*, 2025. Design: Sebastian Rohde, FIRMA FREIMAUER
Mona Mur, photo: Sebastian Rohde, FIRMA FREIMAUER

The upcoming album *Don't turn on the news* consists of nine new Mona Mur songs featuring exclusive lyrics and images by author and “radical eye” photographer Miron Zownir. The second collaboration between two uncompromising artists results in a collection of urban electronic poetry – raw and bloody, in harsh black and white: eclectic musical adventures in signature electronics and guitars, mercilessly forged together by Mur’s unmistakable voice, attitude, and production skills, as well as Zownir’s pitch-black but painfully beautiful poems, exclusively written for Mona Mur. Producing in her own Studio KATANA, Mur creates a hyper-real, cinematic série noire cosmos: as cruel as life, as tender as the night. In April 2025, Miron Zownir photographed Mona Mur for the album cover in front of his MEGAFENCE exhibition. The renowned FIRMA FREIMAUER is responsible for the cover artwork.

Hamburg-born musician, composer, producer, and 80s protagonist **Mona Mur** is best known for her unique voice and intense concerts, amid guitar tempests and morbid slowbeat-chic, as well as for her soundtracks for movies and games. Recognized by international press such as *New Musical Express London* immediately after her first release *Jeszcze Polska*, her music forms a category of its own, consisting of Punk and poetry, Rock ‘n’ Roll, and signature electronic or orchestral walls of sound.

Collaborators include FM Einheit of Einstürzende Neubauten fame; J.J. Burnel and Dave Greenfield (Stranglers); En Esch of KMFDM, with whom she toured worldwide; Polish rock star Grzegorz Ciechowski, and many more.

The multi-instrumentalist and skilled producer creates her albums and soundtracks for computer games (*Kane & Lynch 2: Dog Days*, *Ballance*) and movies (*Last Exit: Space* by Rudolph Herzog, *Genderation* by Monika Treut) at her own Studio KATANA in Berlin. Paying homage to her work is the recent documentary film *Mona Mur in Conversation* by director Dietmar Post. <https://playloud.org/monamur/mona-mur-in-conversation/>



Mona Mur and Miron Zownir, photo: Jan Riephoff

Miron Zownir was born in Karlsruhe, Germany, in 1953 to German-Ukrainian parents. His career began in 1975 when he moved to West Berlin and began working with analogue black-and-white photography. In 1980, Zownir emigrated to the USA and lived in New York City for eight and a half years. His photographic documentation of the New York subculture of the 1980s established his reputation as the most radical documentary photographer of his generation. After moving to Los Angeles and Pittsburgh, Zownir returned to Berlin in 1995, where he has lived and worked ever since.

Zownir's timeless works reflect the typical side effects of capitalism and, consciously or unconsciously, undermine its foundations. By focusing on the outlawed and disenfranchised, he follows the tradition of artists who have radically observed the system's excesses from its inception and transformed them into unforgettable language, such as Charles Dickens, Fyodor Dostoyevsky, Victor Hugo or Maxim Gorky. Zownir is represented by Galerie Bene Taschen, Cologne. He is also a novelist and film director (*Bruno S. – Die Fremde ist der Tod*).

"A while ago, I was visited by the incomparable poet, photographer, and author Miron Zownir. He brought me a signed copy of his book *Walk through the Fire*. Yes, that is what it is indeed. Through the fire we must all walk. For some, that fire is hotter than for others, depending on good fortune, poor beginnings, choice, taste, luck... So, I have the honor to announce another mysterious collaboration with Miron. He wrote me nine poems, which turned out to be the lyrical basis of the next official Mona Mur album. They are tough, and they are tender.

After taking in all the recent fresh wave of massacre and stupidity going on all over the planet again, and again, and again, I was suffering from a massive lyric writing block. Music always pours out of me day and night; alas, words had fled me. With the magical input of Miron's words, which seem to be mine now, miraculously and totally unforeseen – this album is now born.

Just don't turn on the news." (Mona Mur, November 2025)

www.monamur.com | www.mironzownir.com

<https://monamur.bandcamp.com/> | https://www.instagram.com/monamur_music/

<https://www.facebook.com/monamur.official/>

<https://www.playloud.org/archiveandstore/en/51-mona-mur> | <https://linktr.ee/monamurmusic>

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Track list

- | | |
|---------------------------------------|------|
| 1. Find out what you love and hate it | 4:08 |
| 2. Keep me up-to-date | 3:35 |
| 3. Don't turn on the news | 3:14 |
| 4. I passed a few bars | 3:44 |
| 5. Regret what you want | 4:21 |
| 6. Don't count me in | 3:34 |
| 7. Someday | 3:10 |
| 8. Stick to the small time | 3:04 |
| 9. If I'm still around | 4:10 |

Product info:

Label	play loud! productions
Sales date	April 30, 2026
Genre	Electronic
Subgenre	Urban poetry
UPC	199806555484
EAN CD	4041085101820
Product code	pl-193

Description:

Artist	Mona Mur
Title	Don't turn on the news
Label	play loud!
Genre	Urban electronic
Catalog number	pl 193
Release date	April 30, 2026
Bandcamp	coming end of January 2026
Physical distribution	ALIVE (GAS), Forced Exposure (USA), Munster (Spain), Shellshock (UK)
Digital distribution	play loud! / The Orchard

Credits:

Music by MONA MUR
Lyrics by MIRON ZOWNIR

Vocals: Mona Mur
Guitar on 1: Mona Mur
Guitars on 2, 5: Gary Schmalzl
Guitar on 6: En Esch
Additional drums on 4: Christian St. Claire
Programming: Mona Mur

Produced by Mona Mur
Recorded at Studio KATANA Berlin
Mastered by Moritz Illner / Duophonic

Cover photos by MIRON ZOWNIR – mironzownir.com
Cover MM & MZ photo by Jan Riephoff – janriephoff.com
Cover idea by Nico Anfuso
Cover design and art direction: FIRMA FREIMAUER – Sebastian Rohde – firmafreimauer.com

CD produced and manufactured by Mona Mur – monamur.com
Distributed by play loud! productions (pl-193) – playloud.org