

play loud! started the LIMPE FUCHS ARCHIVE in 2010. We would like to thank all our supporters over the last ten years. A very personal thank you goes to Limpe Fuchs, Ursula Anders, Zoro Babel, Tammy Mitzi, Tobias Frindt, Holger Adam, Stefan Bremer, Thomas Kanehl, Margaret Raspé, Richard Fontenoy and Joerg Fukking.

We are unearthing more and more newly rediscovered Anima-Sound recordings which we would love to release. We count on the support of fans and music lovers, and would like to revert to our well-established pre-ordering system to be able to release certain records digitally as well as on vinyl and CD.

Since the LIMPE FUCHS ARCHIVE is completely self-financed by play loud!, people are also asked to donate money. Fans also can make their own suggestions regarding possible releases.

Please contact us at info@playloud.org with the subject line LIMPE FUCHS ARCHIVE



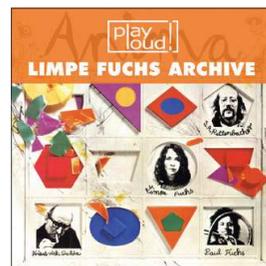
pl-47 Anima-Sound:
Stürmischer Himmel
(1971/2015) (DL)



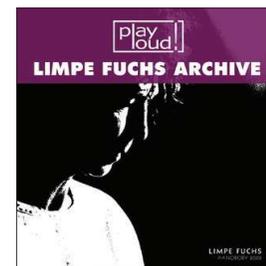
pl-48/Youdo 06
Anima: Monte Alto
(1977/2015) (LP, DL)



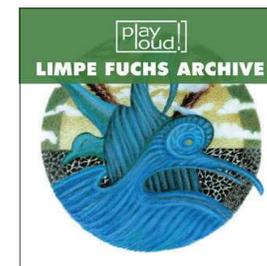
pl-51 Anima-Sound:
Musik für Alle
(1971/2015) (DL)



pl-52 Anima:
Anima
(1972/2025) (DL)



pl-53 Limpe Fuchs:
Pianobody 2002
(2006/2015) (DL)



pl-54 Limpe Fuchs:
Vogel Musik
(2007/2015) (DL)



pl-55 Limpe Fuchs:
Muusiccia
(1993/2015) (DL)



pl-61 Limpe Fuchs:
Gestrüpp
(2016) (LP, DL)



pl-71 Limpe Fuchs:
Trampelpfadnomainroad
(2017) (CD, DL)



pl-90 Bunte Truppe:
Träumen ohne Dinge
(2019) (LP, DL)



pl-93 Anima:
Der regt mich auf / A controversy
(1979/2019) (DL)



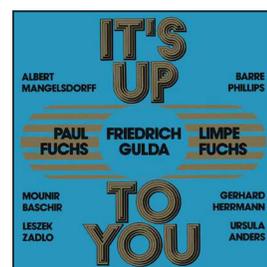
pl-95 Limpe Fuchs:
Kugel Haus Musik
(2012/2019) (DL)



pl-100 Anima-Sound im Lungau
(1977/2020) (LP, DL)



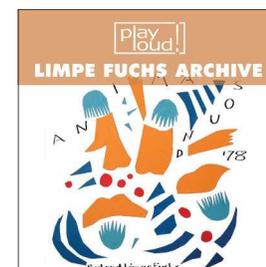
pl-112 Domicile Live 1974
(Friedrich Gulda, Limpe Fuchs
and Paul Fuchs)
(7" vinyl single, DL)



pl-123 It's Up To You
(Friedrich Gulda, Limpe Fuchs,
Paul Fuchs and many others)
(2022) (Double LP, DL)



pl-124 Limpe Fuchs:
Walker Street 55 (Live in NY)
(2017/2021) (DL)



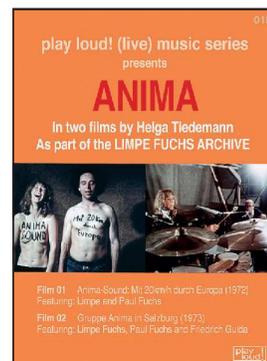
pl-125 Anima-Sound: 1978
(1975/2021) (DL)



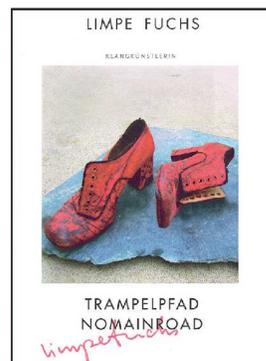
pl-49 Gisela Oberbeck & Limpe Fuchs
Animare - A Shadow Theater Play
(2015) (VOD, DL)



pl-50 Limpe Fuchs:
Live at Klangbad Festival
(2015) (VOD, DL)



pl-72 Anima in Salzburg (1973)
Mit 20 km/h durch Europa (1972)
(2017) (VOD)



pl-71 Catalogue to Limpe Fuchs'
art exhibit in 2016 (48 pages)
Includes a CD in cardboard sleeve
(2015) (VOD, DL)

LIMPE FUCHS ARCHIVE: RELEASES TO DATE

- pl-47 Anima-Sound: Stürmischer Himmel
- pl-48 Anima: Monte Alto
- pl-49 Animare: A Shadow Theater Play
- pl-50 Limpe Fuchs: Live at Klangbad
- pl-51 Anima-Sound: Musik für Alle
- pl-52 Anima: Anima
- pl-53 Limpe Fuchs: Pianobody 2002
- pl-54 Limpe Fuchs: Vogel Musik
- pl-55 Limpe Fuchs: Muusiccia
- pl-56 Limpe Fuchs: Gestrüpp
- pl-61 Limpe Fuchs: Nur Mar Mus
- pl-71 Limpe Fuchs: Trampelpfadnomainroad
- pl-72 Anima in Two Films
- pl-90 Bunte Truppe: Träumen ohne Dinge
- pl-93 Anima: Der regt mich auf
- pl-94 Occhio Quartet: Momente 2
- pl-95 Limpe Fuchs: Kugel Haus Musik
- pl-96 Occhio Quartet: Quattro Concerti
- pl-100 Anima-Sound im Lungau
- pl-112 Domicile Live 1974
- pl-123 Various: It's Up To You
- pl-124 Limpe Fuchs: Walker Street 55
- pl-125 Anima-Sound: 1978



Dschalgui Bagdali folklore ensemble from Baghdad



Paul und Limpe Fuchs



Barre Philipps, Friedrich Gulda and Mounir Baschir



Leszek Zadło, Friedrich Gulda, one of the Iraqi clay pot drummers



Mounir Baschir



Albert Mangelsdorff, Friedrich Gulda, Leszek Zadło, Paul Fuchs



Albert Mangelsdorff, Leszek Zadło, Limpe Fuchs, F. Gulda



Anima: Limpe and Paul Fuchs

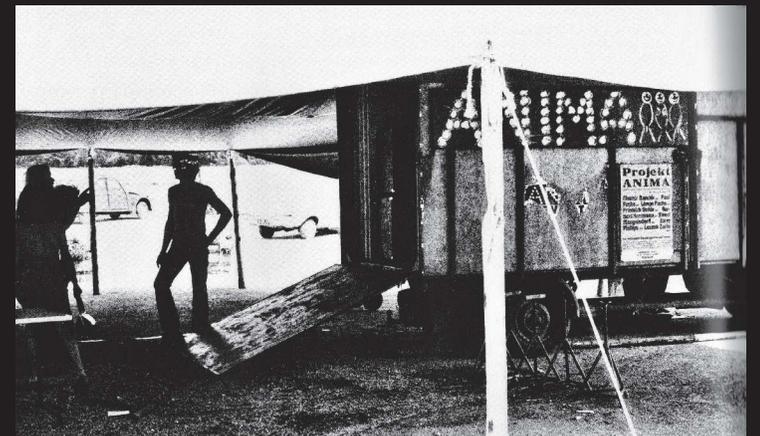
THOUGHTS ON FREE MUSIC

Free Music is free. It is the opposite of traditional, conventional music bound by various rules or by any kind of metric, tonal, harmonic, melodic, rhythmic, social or other system, as well as music that is beholden, restricted, schooled or unfree. In short, it's the opposite of any music we've known before. In Free Music, every rule that's ever existed in unfree music is rejected. Likewise, all existing notions about how music should or should not be, what its purpose must or cannot be and so on.

Free Music comes from the unconscious, an original source from within the self. It is by placing trust in players and listeners that we liberate them. The individual's pride, fears, inhibitions and aggression resist this act of liberation.

But if they yield to it, whether as a player or listener, they discover something shockingly new and unheard. They feel like they've suddenly been transported from their familiar, oppressive surroundings into a glorious flower meadow. What's happened? They've simply returned home, to the realm of ordinary wonder, and to their own soul. With happiness and gratitude, they rediscover how to connect with their soul to move, live and laugh. They also learn that they can communicate musically with anyone, perhaps even with any creature. It transpires that styles, traditions, conventions and languages which were developed to enable communication are actually great impediments to it. Having decided to discard them, communication immediately becomes freer. Until now there have been very few players who comprehend Free Music in a profound sense and who are able to create it. But it's likely that their numbers will quickly grow and Free Music will soon become widespread. There's a clear need for it.

Friedrich Gulda



Anima trailer