

# MONA MUR

## Live At K44 Berlin (2005)



02 DECEMBER 2022

# Mona Mur

## Live at K44 Berlin (2005)

### Product info

Label	play loud! productions
Sales Date	December 02, 2022
Order Due Date	November 04, 2022
Genre	Rock
Subgenre	Alternative
UPC/EAN	196925612234
Product Code	pl-134-ALBUM
Explicit	N

### Contact



[salesUSA@theorchard.com](mailto:salesUSA@theorchard.com)

23 East 4th Street  
New York, NY 10003  
United States

### Description

Artist: Mona Mur  
Title: Live at K44 Berlin (2005)  
Label: play loud! productions  
Genre: Rock, Independent, Alternative  
Catalogue number: pl-134  
Label Code: LC 15308  
Release date: 12/02/2022 (Digital)  
Pre-order: <http://www.playloud.org/archiveandstore/en/>  
Old "Snake" Video: <https://www.youtube.com/watch?v=ajtHSdAs9gU>  
Coming up: Videos "In conversation with Mona Mur" (German/English):  
<http://www.playloud.org/archiveandstore/en/>  
Promotion: dense pr / ed@dense.de / <http://www.dense.de>

### TEXT

MONA MUR: Live at K44 Berlin (2005)

After the band broke up in 1986, the Mona Mur Band only re-united once for a show during the presentation of Toni Schifer's multimedia retrospective at K44 club in Berlin on February 8, 2005.

### BIOGRAPHY

Mona Mur, born in Hamburg, met FM Einheit, Alexander Hacke and Mark Chung from "Einstürzende Neubauten" and Gode B. from "Front" during the punk explosion. As "Mona Mur & Die Mieter" they released their first 12" single "Jeszcze Polska" in '82, which immediately claimed the "Single of the Week" slot by London's New Musical Express. Mona Mur then lived a wild life in Paris and Berlin. In fall 1984, she formed a new Mona Mur band with FM Einheit and Alexander Hacke, joined by "Flucht nach Vorn" keyboardist Nikko Weidemann (today "Moka Efti Orchestra"), Siewert Johannsen (guitar, "Stricher") and Thomas Stern (bass, "Crime and the City Solution"). This "Mona Mur Band" was recorded and mixed live by Raymond "Nainz" Watts ("Einstürzende Neubauten", "Psychic TV", "KMFDM") at his Building Site studio in Hamburg.

The band played acclaimed concerts in Germany and Europe, as well as festivals, such as the renowned PANDORA's BOX in Rotterdam. Their manically intense live performance in guitar thunderstorms and morbid slowbeat chic and especially their seminal Brecht/Weill interpretations ("Surabaya Johnny", "Der Song von Mandelay", "Die Ballade vom Ertrunkenen Mädchen") are still cult today.

The band broke up in spring of '86, and Mona Mur embarked on a solo career. This album was recorded live at K44 in Berlin in 2005.

"Her dark, dramatic voice lets our blood flow backwards." (Bewegungsmelder ZÜRICH)

### CREDITS

Mona Mur: Vocals  
Jochen Arbeit: Guitar  
Kersten Ginsberg: Drums  
Thomas Stern: Bass  
Yoyo Röhme: Guitar  
Nikko Weidemann: Keyboards

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Mastering by Moritz Illner  
Cover Art by Lucia Palacios

PRE-BUY THE ALBUM HERE:  
<http://www.playloud.org/archiveandstore/en/>

IN CONJUNCTION WITH THE ABOVE ALBUM, THERE ARE TWO OTHER ALBUMS BEING  
RELEASED:

Mona Mur: The Original Band (1984-86)  
Mona Mur: The Original Band Live at NDR (1985)  
<http://www.playloud.org/archiveandstore/en/>

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### Tracklist

#### DISC 1

1. Surabaya Johnny
2. Snake
3. Die Ballade vom Ertrunkenen Mädchen
4. Mon Amour
5. Der Song von Mandelay