

MONA MUR

The Original Band (1984-86)



02 DECEMBER 2022

Mona Mur

The Original Band (1984-86)

Product info

Label	play loud! productions
Sales Date	December 02, 2022
Order Due Date	November 04, 2022
Genre	Rock
Subgenre	Alternative
UPC/EAN	196925540681
Product Code	pl-132-ALBUM
Explicit	N

Contact



salesUSA@theorchard.com

23 East 4th Street
New York, NY 10003
United States

Description

Artist: Mona Mur
Title: The Original Band (1984-86)
Label: play loud! productions
Genre: Rock, Independent, Alternative
Catalogue number: pl-132
Label Code: LC 15308
EAN: 4042564224030
Release date: 12/02/2022 (Vinyl and digital)
Pre-order: <http://www.playloud.org/archiveandstore/en/>
Old "Snake" Video: <https://www.youtube.com/watch?v=ajtHSdAs9gU>
Coming up: Videos "In conversation with Mona Mur" (German/English):
<http://www.playloud.org/archiveandstore/en/>
Distribution: ALIVE (GAS), Forced Exposure (USA)
Promotion: dense pr / ed@dense.de / <http://www.dense.de>

TEXT

MONA MUR: THE ORIGINAL BAND (1984-86)
Mona Mur, born in Hamburg, met FM Einheit, Alexander Hacke and Mark Chung from "Einstürzende Neubauten" and Gode B. from "Front" during the punk explosion. As "Mona Mur & Die Mieter" they released their first 12" single "Jeszcze Polska" in '82, which immediately claimed the "Single of the Week" slot by London's New Musical Express. Mona Mur then lived a wild life in Paris and Berlin. In fall 1984, she formed a new Mona Mur band with FM Einheit and Alexander Hacke, joined by "Flucht nach Vorn" keyboardist Nikko Weidemann (today "Moka Efti Orchestra"), Siewert Johannsen (guitar, "Stricher") and Thomas Stern (bass, "Crime and the City Solution"). This "Mona Mur Band" was recorded and mixed live by Raymond "Nainz" Watts ("Einstürzende Neubauten", "Psychic TV", "KMFDM") at his Building Site studio in Hamburg.

The band played acclaimed concerts in Germany and Europe, as well as festivals, such as the renowned PANDORA's BOX in Rotterdam. Their manically intense live performance in guitar thunderstorms and morbid slowbeat chic and especially their seminal Brecht/Weill interpretations ("Surabaya Johnny", "Der Song von Mandelay", "Die Ballade vom Ertrunkenen Mädchen") are still cult today.

The band broke up in spring of '86, and Mona Mur embarked on a solo career. The recordings, made between 1984 - 1986, had never been released... until now. "Her dark, dramatic voice lets our blood flow backwards." (Bewegungsmelder ZÜRICH)

CREDITS

Mona Mur: Vocals
Siewert Johannsen: Guitar
FM Einheit: Drums
Thomas Stern: Bass
Alexander Hacke: Guitar
Nikko Weidemann: Keyboards, Organ
Recorded and Mixed by Raymond "Nainz" Watts
Produced by Mona Mur Band & Raymond Watts at Building Site Studio, Hamburg 1985-86
* "Der Song von Mandelay" was recorded at NDR Studio Hamburg, June 1985, produced by Raymond Watts

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Mastering by Moritz Illner

Mona Mur Band Photographs by Fritz Brinckmann

Liner Notes by Chris Bohn

Cover Art by Lucia Palacios

Special Thanks to Ilse Ruppert, Jan Riephoff, Bibi König, Susanne Schulz, Julia Strauss, Monika Döring, Mark Chung and Chris Bohn

PRE-BUY THE VINYL RECORD HERE:

<http://www.playloud.org/archiveandstore/en/>

IN CONJUNCTION WITH THE ABOVE ALBUM, THERE ARE TWO OTHER ALBUMS BEING RELEASED FOR STREAMING AND DOWNLOAD:

Mona Mur: The Original Band live at NDR (1985)

Mona Mur: Live at K44, Berlin 2005

<http://www.playloud.org/archiveandstore/en/>

Tracklist

DISC 1

1. Surabaya Johnny
2. Snake
3. Eintagsfliegen
4. Die Ballade vom ertrunkenen Mädchen
5. Der Song von Mandelay
6. 120 Tage
7. Mon Amour
8. My Man