

Product info

Label play loud! productions

Sales Date July 03, 2024

Order Due Date June 05, 2024

Genre Soundtracks

Subgenre Soundtracks

UPC/EAN 198588432655

Product Code pl-184

Explicit N

Contact



salesUSA@theorchard.com

23 East 4th Street New York, NY 10003 United States 03 JULY 2024

Jim Coleman

NOW WAVE - Glowing: Music from the Beth B exhibition

Description

Artist: Jim Coleman

Title: NOW WAVE - Glowing: Music from the Beth B exhibition

Label: play loud! productions

Genre: Soundtrack Catalog number: pl-184 Label Code: LC 15308

EAN: 4042564242645 ISBN 978-3-00-079523-7

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Release date: 09/27/2024 (physical catalogue including CD, 32 pages, 17x24 cm, limited to

300 copies)

Pre-order: https://www.playloud.org/archiveandstore/en/cd/889-now-wave-

glowing.html

Bandcamp: https://jimcolemanplayloud.bandcamp.com/album/now-wave-glowing-

music-from-the-beth-b-exhibition

Distribution: ALIVE (GAS), Forced Exposure (USA), Munster (Spain), Clear Spot (Benelux)

Exhibition details:

The exhibition "NOW WAVE - Glowing" takes place at Silent Green in Berlin between August 15th -and August 25th, 2024. https://www.silent-

green.net/programm/detail/2024/8/15/now-wave-beth-b-glowing/

TEXT SOUNDTRACK ALBUM

NOW WAVE - Glowing: Beth B exhibition - Original Soundtrack by Jim Coleman

These collected tracks represent the sonic component of the "NOW WAVE – Glowing" exhibition by Beth B in collaboration with Jim Coleman. This exhibition runs from August 15th - August 25th, 2024, at Silent Green in Berlin, and includes several live performances. The CD of these tracks will be included in the exhibition catalog.

Coleman collaborated with a stellar group of musicians and artists: Annie Bandez (Little Annie), Robert O. Leaver (This Wilderness, Birdthrower), Phil Puleo (Swans, Cop Shoot Cop), Jared Louche, Kirsten McCord, Paul Wallfisch, Vincent Dubuis, Nick Flynn, Evelyn Frantti, No Anger, Louise Hoffmeister and Bliss Blood.

The fusion of text, music, filmic image material, and performance create an immersive experience that is captivating and entertaining, but also confronts existential questions of human coexistence.

The universal stories of artists Nick Flynn, Little Annie, No Anger, Vincent Dubuis, Robert O. Leaver, and Evelyn Frantti confront perceptions and assumptions concerning heartache, disability, mental illness, and addiction alongside the visceral music by Jim Coleman accompanied by the artists and other creatives such as Phil Puleo, Kirsten McCord, Jared Louche, Bliss Blood and Paul Wallfisch. Voicing the unheard and seeing the unseen are themes that have run through Beth B's films, art, and installation work with an eye to



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NOW WAVE - Glowing: Music from the Beth B exhibition

creating dialogue, community, and a place for self-knowledge and acceptance.

Featured artists:

Little Annie, this wilderness, Robert O. Leaver (Birdthrower), Jared Louche, Bliss Blood, Phil Puleo, Vincent Dubuis, Kirsten McCord, Paul Wallfisch, Nick Flynn, Evelyn Frantti, No Anger, Louise Hoffmeister

Funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation).

Funded by the Beauftragte der Bundesregierung für Kultur und Medien (Federal Government Commissioner for Culture and the Media).

TEXT EXIBITION

With Now Wave: Beth B – Glowing silent green is dedicating an extensive exhibition, and retrospective to the US-American artist – including numerous world premieres.

The artist and filmmaker Beth B has been creating transgressive and transformative work for over 40 years. Beth B (born 1955) began her artistic work in the late 1970s in the No Wave scene, a New York underground movement whose name ironically refers to New Wave pop culture. In this context, female musicians and visual artists confronted popular forms with avant-garde anti-art. Throughout her prolific career, B has produced over 30 films within the documentary, experimental, and narrative genres and continues to return to her interdisciplinary works. Collaboration with other artists is an essential aspect of her work, for example in her film portraits of Lydia Lunch and Ida Applebroog.

In the exhibition, B has developed provocative and innovative approaches to challenge societal conventions, embracing the underdog, and focusing on the human condition. Based on writings and music of individual artists, Now Wave: Beth B – Glowing plumbs the eternal search for connection, our perception of the body and its physical mutation, gender (mis)representation, patriarchal power, self-determination from a feminist perspective, and the trauma of war.

The centerpiece of the exhibition in the Betonhalle is Glowing, a three-channel video installation and music event with artists who will perform their stories onstage simultaneous to live music and multiple projections of the Glowing films. Director Beth B creates a cinematic experiential landscape for the universal stories of artists Nick Flynn, Little Annie, No Anger, Vincent Dubuis, Robert O. Leaver, and Evelyn Frantti Glowing confronts perceptions and assumptions concerning heartache, disability, mental illness, and addiction alongside the visceral music by Jim Coleman and accompanied by Vincent Dubuis, Robert O. Leaver, and Phil Puleo.

Alongside other works, the sound and video installation Near Death, a collaboration between Beth B and Jim Coleman, has been specifically designed for the Betonhalle of the former crematorium at silent green.

As part of the retrospective The War Is Never Over, numerous films by Beth B from the late 1970s to the present day will also be shown in the Kuppelhalle of silent green, accompanied by conversations with the film maker and live performances by Lydia Lunch, Human Imperative, No Anger, Nick Flynn, Robert O. Leaver, and this wilderness.



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Tracklist

DISC 1

- 1. Descent
- 2. Sorrow
- 3. Glowing Vincent
- 4. Glowing Annie
- 5. Glowing Robbie
- 6. Glowing Evelyn
- 7. Glowing Nick
- 8. Glowing No
- 9. Jared
- 10. Bliss
- 11. Carol