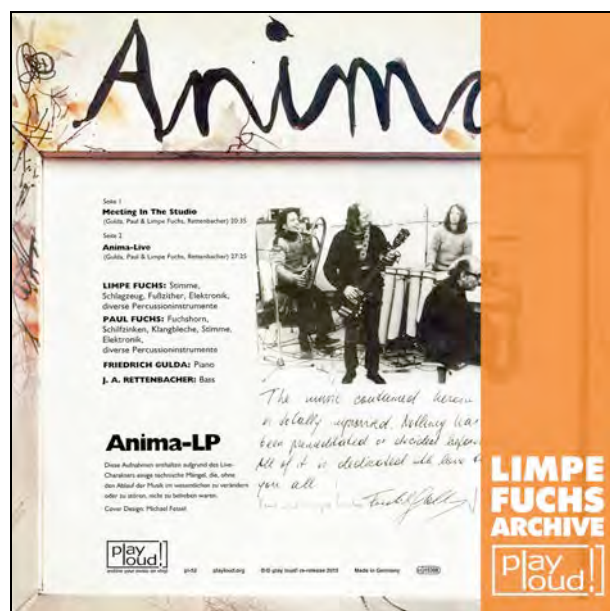


play loud! productions > NEW RELEASES <

Street Date: March 31, 2015 (audio download)
Artists: Anima (Paul Fuchs, Limpe Fuchs, Friedrich Gulda, J.A. Rettenbacher)
Title: Anima
Cat.-No.: pl-52
EAN-Code: 4050486929575
Label => L-Code.: play loud! productions (LC 15308)
File under: Experimental, German Underground, Krautrock, Free Jazz, Free Improvisation, Limpe Fuchs Archive
Territories: World
Distribution: audio download (Finetunes)



Tracklisting

1. Meeting In The Studio (20:37)
2. Anima-Live (27:18)
3. Anima (Live in Heidelberg) (Bonus Track) (11:01)

Line Up

Limpe Fuchs: Vocals, Zither, Electronics, Percussion
Paul Fuchs: Horn, Metal Sheets, Vocals, Electronics, Percussion
Friedrich Gulda: Piano
J.A. Rettenbacher: Bass

Line Up Bonus Track

Limpe Fuchs, Paul Fuchs, Friedrich Gulda

Limpe Fuchs - Presstext (deutsch)

Limpe Fuchs ist eine Legende der experimentellen Musikszene. Ende der 60er Jahre trommelte die Schlagwerkerin mit ihrem Ex-Ehemann Paul Fuchs im Ensemble Anima auf selbstgebauten Instrumenten, kooperierten dabei mit Klassikpianostar Friedrich Gulda und Jazzgrößen wie Albert Mangelsdorff, um danach in neuen Konstellationen immer wieder aufhören zu lassen. Ihre Solo-Performance mit "variablen Holz - und Steinreihen, klingender Bronze in den Pendelsaiten, und einer Vielfalt von Fell- und Bronzetrommeln" ist eine rare Gelegenheit, einer der frühen Avantgardistinnen der bundesrepublikanischen Szene zu begegnen, die bei ihren Auftritten versucht, aus der "Resonanz des Aufführungsortes" ihre musikalischen Ideen zu entwickeln, also "Musik zu machen im Zeitfluss, mit Einfachheit und Emotion"!

Das Anima-Album „Anima“ entstand 1972 live im Studio und erschien später auf dem Label Pilz. Friedrich Gulda war ein großer Verehrer der Kunst von Anima und auch von Limpe Fuchs. Es kam immer wieder zu gemeinsamen Tourneen, Auftritten und Plattenaufnahmen. „Gulda bewunderte die unerklärliche Sicherheit seiner Partnerin *bei dem was sie tut und was sie meidet*, bei dem das Problem der Beliebigkeit in der Freien Musik im Grunde nicht bestand. Sie habe alles bewusst gemacht, auch wenn sie nicht gewusst habe warum. *Sie hat – ich sage jetzt überspitzt – einen direkten Draht zu Gott. Wie sie das macht, das weiß ich nicht.*“ (Marcus A. Woelfle)

play loud! productions wird in enger Zusammenarbeit mit der Künstlerin Limpe Fuchs nach und nach ihr komplettes Archiv wiederveröffentlichen. Einige Aufnahmen und Filme werden erstmalig überhaupt veröffentlicht. Und es wird viel aufregendes neues Material erscheinen. Wir möchten explizit darauf hinweisen, dass es bis zum heutigen Tag sehr viele Anima/Limpe Fuchs-Veröffentlichungen gibt, die ohne Einwilligung der Künstler entstanden sind.

Limpe Fuchs - press release (English)

Limpe Fuchs is a legend in the experimental music scene. In the late sixties, this percussionist drummed on self-made instruments, together with her then husband Paul Fuchs, in the Ensemble Anima. During that time, Limpe and Paul Fuchs cooperated with the classic pianist star Friedrich Gulda, as well as with jazz luminaries like Albert Mangelsdorff, and continually attracted the interest of their audiences in new constellations. Limpe Fuchs' solo performance with "variable wood and stone rows, ringing bronze in the pendulum strings, and a variety of skin and bronze drums" is a rare occasion to witness one of the early avant-gardists of the scene from the old Federal Republic Of Germany. She attempts, while playing live, to develop her musical ideas from the "resonance of the location where the performance takes place" - "to make music in the flow of time, with simplicity and emotion"! Her main concern is to sensitize the process of hearing: "Every tone is a sensation. Listening instead of shutting one's ears. Establishing silence."

The Anima album „Anima“ was recorded live at the studio in 1972 and later released on the Pilz label. Friedrich Gulda was a huge fan of Anima's and Limpe's work. Together they played many tours, shows and collaborated on several different records. „Gulda admired the inexplicable confidence of his partner *both in what she does and what she avoids doing*, in whose case the problem of randomness in free music simply did not exist, because, as he said, she did everything consciously, even when she did not know why. *What she has – to put rather dramatically – is a direct line to God. How she does it, I do not know.*“ (Marcus A. Woelfle)

play loud! productions in conjunction with the artist Limpe Fuchs will release her complete archive/back catalogue. Some recordings and films will be released for the first time ever. Also there will be many exciting new recordings. We explicitly would like to point to the fact that up to this day many of the Anima/Limpe Fuchs releases have been made without the permission by the artists.

<http://www.playloud.org/limpefuchs.html>

play loud! presents the **LIMPE FUCHS ARCHIVE**

pl-47 Anima-Sound: Stürmischer Himmel (1971/2015) (DL)



<http://www.playloud.org/archiveandstore/en/music-downloads/447-anima-sturmischer-himmel.html>

pl-48 Anima: Monte Alto (1977/2015) (LP, DL)

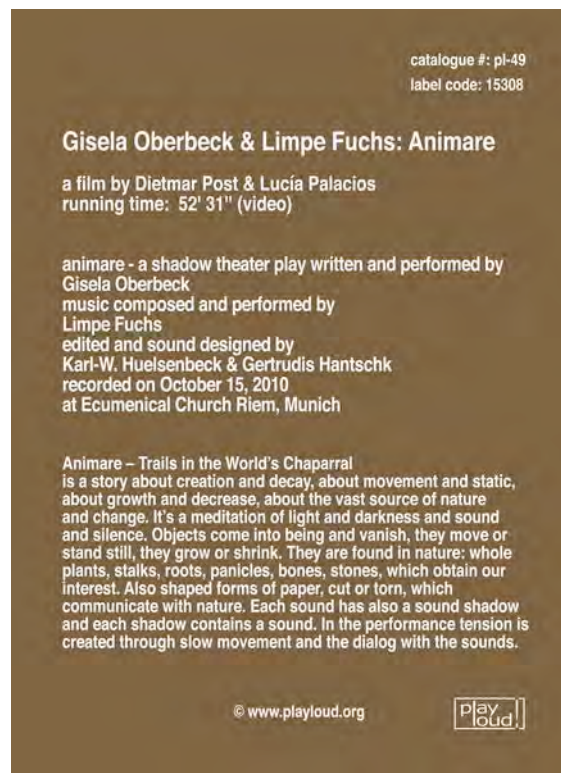


<http://www.playloud.org/archiveandstore/en/music-downloads/459-anima-monte-alto.html> (DL)

<http://www.playloud.org/archiveandstore/en/vinyl-12/461-anima-monte-alto.html> (LP)

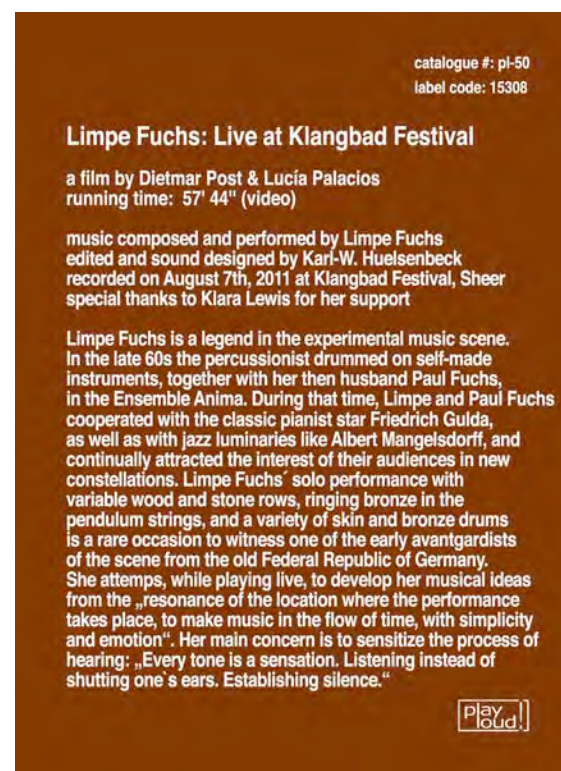
play loud! presents the **LIMPE FUCHS ARCHIVE**

pl-49 Gisela Oberbeck & Limpe Fuchs: Animare (Shadow Theater Play / Film 2015) (VOD, DL)



<http://www.playloud.org/archiveandstore/en/live-music-series/462-gisela-oberbeck-limpe-fuchs-animare.html>

pl-50 Limpe Fuchs: Live at Klangbad Festival (Film 2015) (VOD, DL)



<http://www.playloud.org/archiveandstore/en/live-music-series/463-limpe-fuchs-live-at-klangbad.html>



presents the **LIMPE FUCHS ARCHIVE**

More up-coming releases by Anima/Limpe Fuchs

Anima: Domicile Live 7.1.74 Paul und Limpe Fuchs, Gulda (1974/2015) (DL)
Anima: Live in Hamburg, NDR Paul und Limpe Fuchs, Gulda (1974/2015) (DL, vinyl single)
Anima: Live in Lungau (1977/2015) (DL, LP) previously unreleased
Anima: Der Regt Mich Auf / A Controversy (1982/2015) (DL)
Anima: Bruchstücke Für Ilona (1986/2015) (DL)
Limpe Fuchs: Via (1987/2015) (DL)
Anima: Spuren Der Liebe (Musiktheater) (1990/2015) (DL)
Limpe Fuchs: Muusiccia (Metal/Stones) (1993/2015) (DL)
Limpe Fuchs: Nur Mar Mu (1999/2015) (DL)
Limpe Fuchs: Pianobody (2002/2015) (DL)
Limpe Fuchs: Vogel Musik (2007/2015) (DL)
Limpe Fuchs & Gerhard Herman: Ghent, October 2010 (2010/2015) (DL)
Occhio Quartett: Momente 2 (2010/2015) (DL)
Flamingo Creatures & Limpe Fuchs: Trampelpfad (2011/2015) (DL)
Limpe Fuchs: Unterwegs / It's Up To You (2012/2015) (DL)
Limpe Fuchs & Michael Kremietz: Kugelhaus Musik (2012/2015) (DL)
Limpe Fuchs & Flamingo Creatures: Der Wind Der Wind Der Winter Kimmt (2013/2015) (DL)
Limpe Fuchs, Christoph Heemann, Timo van Luijk: Macchia Forest (2013/2015) (DL)
Limpe Fuchs: Live im Exploratorium Berlin (Film 2008/2015) (VOD, DL)
Limpe Fuchs: Jazz Trio im Alten Pfarrhof (Film 2010/2015) (VOD, DL)
Limpe Fuchs: Nachts Kommt Der Elch (Film 2010/2015) (VOD, DL)
Limpe Fuchs & Ignaz Schick: At Naherholung Sternchen Berlin (Film 2012/2015) (VOD, DL)
Limpe Fuchs: Live at Beginen Berlin (Film 2012/2015) (VOD, DL)
Limpe Fuchs: Oper in München (Film 2012/2015) (VOD, DL)
Limpe Fuchs: Live in Neukölln Berlin (Film 2012/2015) (VOD, DL)
Limpe Fuchs: Live at Bei Ruth Berlin (Film 2014/2015) (VOD, DL)
Limpe Fuchs: Gestrüpp (2015) (LP/DL) recorded at Faust Studio

Limpe Fuchs: In Conversation with Lucía Palacios & Dietmar Post as part of the "play loud! (live) word series".

Limpe Fuchs: DVD with interviews, old super 8 and 16 mm films, live concerts, home recordings, many photographs and other oddities.

Furthermore play loud! is trying to restore old experimental films from, by and with Limpe and Paul Fuchs. Over the last decade filmmakers Dietmar Post and Lucía Palacios occasionally have accompanied Limpe with their camera. Some of Limpe's outstanding performances will also be part of the "play loud! (live) music series".

play loud! is asking fans and users of our archive & store to support this wonderful project. The goal is to preserve Limpe's work for future generations.

Please write us an email with suggestions to info@playloud.org.

The creation of the LIMPE FUCHS ARCHIVE has been made possible through the help by Jörg Fukking, Tobias Frindt, Tammy Mitzi and many other supporters. Thank you.

More info

<http://www.playloud.org/limpefuchs.html>

<https://www.facebook.com/animalimpefuchs>

Media Contact

play loud! productions – Niemannstr. 6 - 10245 Berlin – Germany –
phone +49 30 29779315 - www.playloud.org.

Journalists can request preview options by sending an inquiry to info@playloud.org. The best way to see the film material or listen to entire albums journalists need to register at the “play loud! archive & store”. Once registered they will obtain a waiver.

<http://www.playloud.org/archiveandstore/en/>

**Read on the next page a text about the concept behind the
play loud! (live) music & word series**



Concept behind the **play loud! (live) music & word series**

play loud! is not only a music label or film production company. play loud!'s goal is also to preserve and archive certain moments in history.

The "play loud! (live) music series" has been initiated by filmmakers Dietmar Post & Lucía Palacios (responsible for monks – the transatlantic feedback, Reverend Billy, Klangbad, Franco's Settlers). The series parts from three ideas, Alan Lomax's work as an archivist and chronicler, John Peel's BBC radio sessions and the work of Direct Cinema pioneers, such as, Maysles Brothers, Leacock, Wildenhahn and Pennebaker. Filming live shows meant not to do it in a TV style but in a very personal, intuitive and adventurous style – nothing is staged for filming. You go along as it happens. Some of the live performances are filmed with only one camera in one continuous shot without any edits. Some critics have labeled it as "filmed paintings/painted films".

play loud!'s music films have been called: "raw", "rough", "canny", "straightforward", "adventurous", "witty", "insightful", "direct", "non-tricksy", "economic", "minimal", "unpretentious handheld camera work", "artful film paintings" ...

play loud!'s intention is to furthermore create an extensive archive of interesting popular music that includes also the possibility to screen/stream material that comes from other sources.

PLAY LOUD! (LIVE) MUSIC SERIES

001 Floating di Morel / 002 Doc Schoko / 003 FM Einheit + Irmiler / 004 Faust
005 Gebrüder Teichmann / 006 Christy & Emily / 007 Damo Suzuki & Sound Carriers (not released yet) / 008 Camera feat. Rother & Moebius / 009 Friedman & Liebezeit / 010 Lydia Lunch & Philippe Petit / 011 Guru Guru

Up-coming:

Cold Cave, Atari Teenage Riot, Limpe Fuchs, Barbara Manning, and many more.

PLAY LOUD! (LIVE) WORD SERIES

001 Shadows of the Past: Franco's Heritage in Spain (Spanish)
002 Bowl of Oatmeal: Entire Film Dialogue (English)
003 Cloven Hoofed: Entire Film Monologue (English)
004 Mani Neumeier: Kunst ist schön, macht aber viel Arbeit (German)

Up-coming:

Baltasar Garzón, Limpe Fuchs, Roky Erickson (old research interviews), Martin Rev / Stefan Roloff and many more surprises from the play loud! archives.

<http://www.playloud.org/archiveandstore/en/19-live-music-series>

<http://www.playloud.org/archiveandstore/en/32-live-word-series>

<https://www.facebook.com/playloudlivemusicseries>

PRESS REVIEWS

<http://blogplayloud.blogspot.de/2012/11/this-film-is-not-another-concert-movie.html>