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THE WORLD OF FILM IN AUSTRALIA

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GERMAN FILM FESTIVAL 2007 – PREVIEW

ODD COUPLES – AND THE MONKS! Strange bedfellows and forbidden relationships it appears have been occupying the minds of German filmmakers if this year's Festival of German Films (Sydney, Melbourne, Brisbane, Perth, April 19 – 29) is any indication. The festival includes the unlikely pairing of an elderly music teacher with a prisoner in for murder, who is also a gifted pianist, in *Four Minutes*; a German nurse with an English pilot in *Dresden*; and a glamorous model with a car park attendant in *Valerie*.

German music has a well-deserved reputation for being experimental and avant-garde. But who knew that five American GI's based in Germany in the sixties were considered to be the forefathers of industrial, heavy metal, punk and techno music. This compelling documentary *Monks: The Transatlantic Feedback*, showcases the life of one of the wildest, and most influential bands of their time.



VALERIE



MONKS – THE TRANSATLANTIC FEEDBACK



FOUR MINUTES

press clippings / monks – the transatlantic feedback