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EXBERLINER

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WE DO WIE DU

Difficult as it is to explain, a beat group of American servicemen, complete with banjo and holes cut in the tops of their heads, had more to do with the invention of German rock music than any group this side of the Beatles. And now THE MONKS have reformed to celebrate the release of a new documentary on them. Vocal problems impinged themselves upon a Cavestomp reunion a couple of years ago, but all resorts suggest that noses have been properly cleared this time. On hand will be super-Monks fan MARK E. SMITH and others in his vein, which should give you a sense of the perceived coherence of the project.

Volksbühne, Mon Oct. 23, 20:00