



January 26 – February 5, 2007



PUNKIG PROTOTYP
Regissörsduo återupprättar bortglömda The Monks heder. / sid 4

fredag

A HORSE, A HORSE
The Incredible Horseman is a visual tribute to a life close to nature. / sid 7



GÖTEBORG INTERNATIONAL FILM FESTIVALS DAGLIGA TIDNING 2 FEBRUARI 2007

DRAKEN



The Monks gjorde punk innan ordet fanns. I dokumentären *Monks – The Transatlantic Feedback* får bandet upprättelse.

Käftsmäll för punken

NÄR PUNKIKONEN Henry Rollins och produktionsnestorn Rick Rubin återutgav *Black Monk Time* 1997, hälsades skivan som »garagebandens försvunna skatt».

Dietmar Post, tysk regissör då bosatt i USA, var dock helt klar över att denna käftsmäll skapats väldigt långt från Amerikas garage. Närmare bestämt 1966 i kalla krigets Tyskland. Av fem före detta amerikanska soldater i munkfrisyr.

Texter som »Boys are boys and girls are choice» och »I hate you but call me» fick Beatles att framstå som harmlösa svärmsdrömmar.

– Baez och Dylan skrev protestsånger om krig de läst om i tidningen, säger Dietmar Post. The Monks hade själva suttit i stridsvagnar vid järnridån under Kubakrisen – helt inställda på att dö. De gick på magkänsla och gjorde konfronterande punk när Iggy Pop smetade in sig med jordnötssmör för att chockera.

Dietmars fru och regissörskollega Lucia Palacios hörde bandet första gången i slutet av 90-talet och blev helt knockad.

– Det var som techno, säger hon. Über-beat, som det kallas i Tyskland.

Gruppens image skapades av två managers, tungt impregnerade av minimalistisk tysk design. Åtta ackord i en låt skalades ned till ett eller två. Femton ord i en vers blev tre. Mullrande pukor, monotona rytmer och skriande dist fick högtalarna att kvida av påfrestning.

Men publiken fattade i regel ingenting. Då.

Nuförtiden är alla från Fall till Strokes med i hyllningskören.

– För dem är *Black Monk Time* lika nyskapan-
de som den första Velvet Underground-skivan,
säger Dietmar Post.

TEXT: EMIL CARLSSON
FOTO: KRISTIN LIDELL

**MONKS – THE
TRANSATLANTIC
FEEDBACK**
Fre 2/2 17.30
BERGAKUNGEN 3
Lör 3/2 12.30 HAGA 1



463 TO 1/2 20.00 BERGAKUNGEN 3
 521 FR 2/2 17.30 BERGAKUNGEN 3
 571 LÖ 3/2 12.30 HAGA 1

MONKS - THE TRANSATLANTIC FEEDBACK

The Monks bildades som The Torquays i Tyskland 1964 av fem amerikanska värnplikliga. Två tyska designstudenter blev bandets managers och en lycklig kombination av bandmedlemmarnas musikaliska rutin, skicklighet och talang och tyskarnas avantgarde-mentalitet födde konceptbandet The Monks och ett sound som demonstrerade hårdrock och minimalism långt innan begreppen fått sin nuvarande betydelse. Filmen blandar fina intervjuer med de åldrade bandmedlemmarna med en tysk TV-spelning från 60-talet och återföreningskonserten i New York 1999. The Monks har inspirerat bland andra The Hives, The (International) Noise Conspiracy och The White Stripes. Gillar du dem har du garanterat fått ett nytt favoritband när filmen är slut!

Marit Kapla

DOKUMENTÄR. REGI: DIETMAR POST, LUCIA PALACIOS. USA/TYSKLAND/SPANIEN 2006.
 ENGELSKA/TYSKA, ENGELSK TEXT. LÄNGD: 1 TIM 40 MIN.

MUSIC UNLIMITED

MONKS - THE TRANSATLANTIC FEEDBACK

SYNOPSIS The Monks were five American GI's in cold war Germany who billed themselves as the anti-Beatles; they were heavy on feedback, nihilism and electrical banjo. They had strange haircuts, dressed in black, mocked the military and rocked harder than any of their mid-sixties counterparts while managing to basically invent industrial, heavy metal, punk and techno music. This documentary not only illustrates the pop music phenomenon in its political, social and cultural-historic contexts, but also reveals The Monks project as the first marriage of art and popular music and this months before Andy Warhol and the Velvet Underground. The five protagonists of the film came to cold war Germany in 1961 as soldiers and left the country in 1967 as avant-garde monks. For more than thirty years they were not able to talk about their strange experience. In the film the five original band members recount for the first time their adventure.

DIRECTOR'S COMMENT *The Monks are the first art band within the young genre known as pop music. As if dada artist Huelsenbeck, surrealist Buñuel, situationist Mourre, and space artist Wilp had joined forces and organized a Buddhist spectacle of "we-do-wie-du-we-are-all-monks". Or should we say, "higgle-dy-piggle-dy-way-down-to-heaven"? For us filmmakers the Monks are one of the strangest experiments that ever hit a stage. Listen and discover one of the most exciting rock and roll bands ever.*



USA/GERMANY/SPAIN 2006

DOCUMENTARY, COLOUR, DIGIBETA, 100 MIN.

DIRECTOR: DIETMAR POST, LUCIA PALACIOS **PRODUCER:** DIETMAR POST, LUCIA PALACIOS **SCREENPLAY:** DIETMAR POST **CINEMATOGRAPHY:** LUCIA PALACIOS, DIETMAR POST **EDITOR:** DIETER JAUFMANN, KARL-W HUELSENBECK **MUSIC:** THE MONKS **CAST:** GARY BURGER, LARRY CLARK, DAVE DAY, ROGER JOHNSTON, EDDIE SHAW
PRODUCTION: PLAY LOUDI PRODUCTIONS SWEDISH PREMIERE

ABOUT DIETMAR POST: Born in 1962 in Germany. Studied Television, Theatre & Cinema Studies and Spanish Language at the Free University of Berlin, New York University and at the Complutense University of Madrid. Received a Masters degree in 1995. He currently resides in Berlin. LUCIA PALACIOS: Born in 1972 in Spain. Studied Cinema Studies at the Complutense University of Madrid. In 1996 she obtained a scholarship at New York University. In New York she worked as production manager for several films and as TV news reporter. Currently living in Berlin.

FILMOGRAPHY DIETMAR POST: (SELECT) 2006 MONKS - THE TRANSATLANTIC FEEDBACK, DOC; 2002 REVEREND BILLY, DOC; 1998 CLOVEN HOOFED, SHORT; 1996 BOWL OF OATMEAL, SHORT.





Lucia Palacios, Dietmar Post, Carina Ljung, Lloyd Kaufman

At this year's edition of the Göteborg Film Festival (in) famous TROMA boss Lloyd Kaufman presented his MASTER CLASS

During his presentation Kaufman used the documentary film "monks – the transatlantic feedback" as an example of how everybody in film production needs a set of rules.

Kaufman had seen the film on the previous day and called it "a wonderful film".

The above photo was taken after the master class session. Thank you Lloyd!

MONKS LIVE IN SWEDEN IN 1967

All three shows of the monks film were very well attended and the reception was warm.

Many people were surprised to hear that the monks played 6 gigs in March of 1967 in

Sweden (Göteborg, Kristanstad, Karlshamn, Vaesteras, Hammarbygaerden, Stockholm). They also recorded two songs for SVT's TV show "DROP IN".

Unfortunately the tapes were erased. If people find more information about the mini monks tour, play loud! would be very grateful to receive copies of photographs and newspaper articles to include them on a possible DVD release of the documentary film.

And maybe there are still some eyewitnesses around who could give us their story on the Swedish monk experience in 1967.