



## November 7-13: Music, Movies & More

by The Oregonian

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**"Monks: The Transatlantic Feedback"**: The first scene of this documentary is a clip from a 1966 German music TV show. Five guys dressed like monks (including tonsures) pound out a thunderous chant sounding like Bo Diddley crossed with some alien garage band, all rhythm and incredibly hard for its time. The song dissolves into dissonance as band members crouch over an electric guitar, tapping out noise like they're Sonic Youth. And you think, did this band really exist? In fact, the Monks' improbable story did happen: Five Germany-based American GIs formed a pop group that, influenced by intellectual managers eager to apply gestalt psychology to beat music, transformed into an exciting, short-lived but influential art-rock band.

*Starts Friday at Hollywood Theatre*