

play loud! productions > NEW RELEASE <

Street Date: August 3rd, 2012 (audio download & video stream)
Artist: Floating di Morel
Title: A Summer Evening with Floating di Morel
Concept/Series: play loud! (live) music series
Cat.-No.: pl-12 / pl(l)ms 001
EAN-Code: 4050486059050
Label => Cat.-No.: play loud! productions (LC 15308) / pl-12
File under: Psychedelic, Electronica, Free Jazz, Freak Out
Territories: World
Distribution: audio download (Finetunes), video stream (play loud! and others)

001

play loud! (live) music series
video & audio

FLOATING DI MOREL
A Summer Evening with FdM

A Summer Evening with Floating di Morel
a film by Dietmar Post & Lucia Palacios
running time: 30' 47" (video), 26' 17" (audio)

catalogue #: pl-12
label code: 15308

Kai Drewitz: vocals
Sabine Blödorn: keyboards
Thorsten Neu: guitar, trumpet

song list:
01 Looking Back (1' 38")
02 52 52 (3' 23")
03 Ois (4' 26")
04 Filter the Green (4' 21")
05 g.c. 55 or the Idea of the North (4' 57")
06 Marlen (2' 53")
07 Slumtary Gibly (4' 39")

all songs were performed live on august 21st, 2009
at FdM's home studio in Berlin Friedrichshain

recorded & filmed for the play loud! (live) music series
sound editing by Taymur Streng
edited by Karl-W. Huelsenbeck

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Short description

Jake Austen of Roctober Magazine writes:

"Like a classy Suicide (the band, not the act of desperation) these cats present minimal, chilling music, but wear ties and sweep the warehouse before inviting you over for a bizarre ultra-underground concert."

Filmmakers and archivists Dietmar Post & Lucia Palacios were invited to witness one of the rare home studio sessions of Berlin based Floating di Morel. Please enjoy "A Summer Evening with Floating di Morel"..



Tracklisting

- 01 Looking Back (01'38")
- 02 52 52 (03'23")
- 03 Ois (04'26")
- 04 Filter the Green (04'21")
- 05 g.c. 55 or the Idea of the North (04'57")
- 06 Marlen (02'53")
- 07 Slumtary Gibly (04'39")

Credits

Musicians:

Kai Drewitz: Vocals

Sabine Blödorn: Keyboards

Thorsten Neu: Guitar, Trumpet

A film by

Dietmar Post & Lucía Palacios

edited by

Karl-W. Huelsenbeck

sound editing by

Taymur Streng

Tech data:

Film stream:

Format HD 16:9, color, 30 min 47 sec,

Audio download: 26 min 17 sec

Recorded live on August 21st, 2009

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All songs written by Blödorn, Drewitz, Neu

TRAILER, MORE INFO, PRESSKITS, PHOTOS OR WATCH THE ENTIRE MOVIE HERE:

<http://www.playloud.org/floatingdimorel.html>

ARCHIVE YOUR MUSIC ON VINYL!

YOU WANT THIS FILM/AUDIO ON VINYL?

PLEASE LET US KNOW AND SEND AN EMAIL TO INFO@PLAYLOUD.ORG

PLAY LOUD! OFFERS FANS THIS SPECIAL ON DEMAND SERVICE

play loud! (live) music series (video & audio):

CONCEPT BEHIND THE SERIES:

The "play loud! (live) music series" has been initiated by filmmakers Dietmar Post & Lucía Palacios (responsible for monks – the transatlantic feedback, Reverend Billy, Klangbad, Franco's Settlers). The series parts from three ideas, Alan Lomax's work as an archivist and chronicler, John Peel's BBC radio sessions and the work of Direct Cinema pioneers, such as, Maysles Brothers, Leacock, Wildenhahn and Pennebaker. Filming live shows meant not to do it in a TV style but in a very personal, intuitive and adventurous style – nothing is staged for filming. You go along as it happens. Some of the live performances are filmed with only one camera in one continuous shot without any edits. Some critics have labeled it as "filmed paintings/painted films".

play loud!'s music films have been called: "raw", "rough", "canny", "straightforward", "adventurous", "witty", "insightful", "direct", "non-tricksy", "economic", "minimal", "unpretentious handheld camera work", "artful film paintings" ...

play loud!'s intention is to furthermore create an extensive archive of interesting popular music that includes also the possibility to screen/stream material that comes from other sources.

PLAY LOUD! (LIVE) MUSIC SERIES

- 001 Floating di Morel
- 002 Doc Schoko
- 003 FM Einheit + Irmiler
- 004 Faust
- 005 Gebrüder Teichmann
- 006 Christy & Emily
- 007 Damo Suzuki & Sound Carriers
- 008 Camera feat. Rother & Moebius

Up-coming:

Atari Teenage Riot, Limpe Fuchs, Barbara Manning, Lydia Lunch & Philippe Petit, and many more.

stream and download complete shows

OFFICIAL PLAY LOUD! (LIVE) MUSIC SERIES FACEBOOK SITE:

<https://www.facebook.com/playloudlivemusicseries>


Media contact:



play loud! productions - Gubener Strasse 23 - 10243 Berlin – Germany –
phone +49 30 29779315 - www.playloud.org.

Journalists can request preview options by sending an inquiry to info@playloud.org.



more > FLOATING DI MOREL < on play loud!

	<p>pl-25</p> <p>Floating di Morel – Goal Less Play</p> <p>2012 (release date TBA)</p> <p>12" Vinyl LP Digital Download (Album)</p> <p>The LP will be limited to 300 copies. Artist Lara Esther Goldmann will create the artwork. Each copy will be unique and crafted by hand. We take pre-orders at 20 Euros.</p>
	<p>pl-06</p> <p>Floating di Morel - Said My Say</p> <p>2009</p> <p>12" Vinyl LP Digital Download (Album)</p>
	<p>pl-11</p> <p>Floating di Morel – Real People Psych</p> <p>2004</p> <p>Digital Download (Album)</p> <p>At the moment not available on vinyl anymore.</p>
	<p>pl-09</p> <p>Floating di Morel – More Memory Than Now</p> <p>1995</p> <p>Digital Download (Album)</p> <p>At the moment not available on vinyl anymore.</p>

	<p>pl-10</p> <p>Floating di Morel – Takna, Pakna, G(k)ram...</p> <p>1997</p> <p>Digital Download (EP)</p> <p>At the moment not available on vinyl anymore.</p>
	<p>pl-02</p> <p>Various Artists – silver monk time / a tribute to the monks</p> <p>2006</p> <p>Double CD Digital Download</p> <p>Floating di Morel interpret and alter the monks classic "Shut Up"</p>

critics about

> FLOATING DI MOREL <

German critic Jens Willemer positively noted that it is impossible to categorize the sound of the band. As analogies he cites Suicide, Throbbing Gristle, Free Jazz and White Light Hysteria. At the end he asks: "Is it rock 'n' roll? Is it noise? Is it art?" Robert Miessner states that if Velvet Underground had not disintegrated in 1973 and instead had met with Neu! or Mute's Daniel Miller they would have sounded like Floating di Morel.