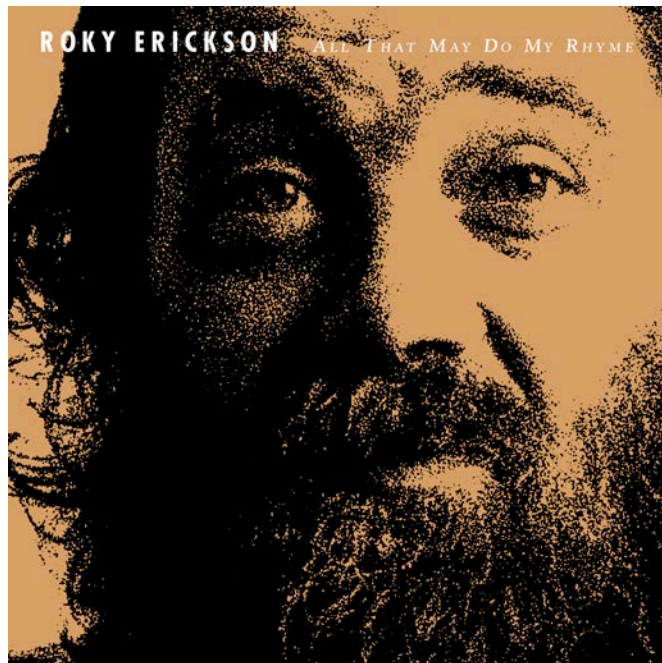


play loud! productions > NEW RELEASES <

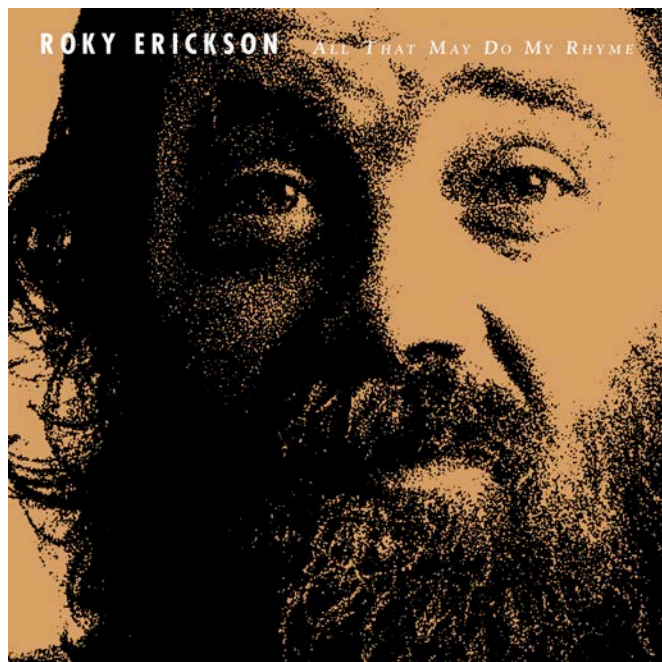
Street Date: April 1st, 2017 (12" vinyl, CD, audio download)
Artists: Roky Erickson
Title: All That May Do My Rhyme
Cat.-No.: pl-66
EAN-Code-LP: 4042564169850
EAN-Code-CD: 4042564169843
Label => L-Code.: play loud! productions (LC 15308)
File under: Psychedelic, Folk Rock, Acoustic, Neo-Folk, Americana
Territories: World
Distribution: audio download (Finetunes), vinyl/CD (ALIVE, Forced Exposure, own play loud! store)

pl-66 Roky Erickson: All That May Do My Rhyme

CD



LP



Tracklisting

Side 1

I'm Gonna Free Her 3:03
Starry Eyes 3:38
You Don't Love Me Yet 4:24
Please Judge 4:28
Don't Slander Me 4:15
We Are Never Talking 3:46

Side 2

For You (I'd Do Anything) 2:16
For You 3:01
Clear Night For Love 2:47
Haunt 3:40
Starry Eyes 3:10

DEUTSCH

Roky Erickson gilt als Legende. Als Mitglied der 13th Floor Elevators nannte man ihn auch den weißen James Brown. Drogenprobleme und eine diagnostizierte Schizophrenie machten ihn zum ewigen Outsider. In den 90ern lebte er von der Sozialhilfe. Ein Tribute-Album aus 1993 mit u.a. R.E.M., ZZ Top und Jesus and Mary Chain brachte ihm neue Aufmerksamkeit. 1994 dann ging er mit dem Gitarristen Charlie Sexton und Paul Leary von den Butthole Surfers ins Studio, um ALL THAT MAY DO MY RHYME aufzunehmen. Dies ist die erste Wiederveröffentlichung als LP/CD und DL.

ENGLISH

Roky Erickson is a legend. Former member of the 13th Floor Elevators he was considered the white James Brown. Drug problems and a diagnosed schizophrenia made him an outsider. By the '90s, he was struggling to survive on a \$200 monthly Social Security check. In 1990 artists like R.E.M., ZZ Top, and the Jesus and Mary Chain recorded his songs for a tribute album. Erickson performed publicly for the first time in many years at the Austin Music Awards. In 1994 he returned to the studio with guitarists Charlie Sexton and the Butthole Surfers' Paul Leary to record ALL THAT MAY DO MY RHYME.

This record was released on CD, MC and vinyl in 1994 on Paul Leary's Trance Syndicate label. Read here some notes from the original press release:

Trance Syndicate is pleased to present the first studio recording in almost a decade by one of the most gifted, most influential, most inspired singer/songwriters from the Republic of Texas since Buddy Holly.

Roky Erickson is back! performing new songs and a few classics in one of the best studios in Texas, backed by some of Texas' finest musicians. (See list of the musicians performing on the record)

This is no cheap live tape, crummy reissue, nor a slimy bootleg. This is the real thing, brothers and sisters: Roky Erickson.

play loud! re-issues this record for the first time ever.
CD-Digipak with 8 page lyric sheets and band info.

List of musicians performing on “All That May Do My Rhyme”:

Roky Erickson: Vocals, guitar
Paul Leary: Guitar
Charlie Sexton: Guitar
Lou Ann Barton: Vocals
John Reed: Guitar
Speedy Sparks: Guitar
Ernie Durawa: Drums
Harry Hess: Guitar, harmonica
John Hagen: Cello
Sumner Erickson: Tuba, vocals
Carey Bowman: Guitar

All songs written by Roky Erickson
Produced by Casey Monahan and Speedy Sparks

Stay tuned:
play loud! will release in the near future some rare research footage related to Roky Erickson



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Journalists can request preview options by sending an inquiry to info@playloud.org. The best way to see the film material or listen to entire albums journalists need to register at the “play loud! archive & store”. Once registered they will obtain a waiver.

<http://www.playloud.org/archiveandstore/en/>