

# play loud! productions > NEW RELEASE <

Street Date: May 5, 2013 (video stream)  
Artist: Burnt Friedman & Jaki Liebezeit  
Title: Live at Festsaal Kreuzberg  
Concept/Series: play loud! (live) music series  
Cat.-No.: pl-35 / pl(l)ms 009  
Label => Cat.-No.: play loud! productions (LC 15308) / pl-35  
File under: krautrock, alternative, avant-garde, rock classics, jazz  
Territories: World  
Distribution: video stream (play loud! and others)

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play loud! (live) music series  
video & audio

catalogue #: pl-35  
label code: 15308

**friedman + liebezeit**  
live at festsaal kreuzberg



Friedmann + Liebezeit: Live at Festsaal Kreuzberg  
a film by Dietmar Post & Lucía Palacios  
running time: 43' 39" (video)

Jaki Liebezeit: drums, cymbals  
Burnt Friedman: korg ms20, electronics

All songs written by Friedman & Liebezeit  
All songs were performed live on December 15th, 2011 at Festsaal Kreuzberg in Berlin  
Recorded & filmed for the play loud! (live) music series  
Sound mix by Burnt Friedman  
Front of house mix by Maf Retter  
Additional camera by Satti Rahman  
Edited by Karl-W. Huelsenbeck

The post-CAN Liebezeit developed an innovative drumset that permits a mode of playing that was already theoretically honed to be physically implemented in optimum fashion. Friedman's programmed or played sequences and placeless sound particles adhere to the same understanding of rhythm, allowing the two heterogeneous sound generators to perfectly intermesh and form a unit – both acoustically and electronically, in terms of improvisation and concept alike.

play loud!

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play loud!

## Beschreibung / Short description

Filmmakers and archivists Dietmar Post & Lucía Palacios filmed the show especially for the "play loud! (live) music series" on December 15, 2011 at Festsaal Kreuzberg in Berlin (Germany).

Der CAN-Schlagzeuger Jaki Liebezeit (geb. 1938) und der Elektronik-Produzent Burnt Friedman teilen eine Vorliebe für wenig gebräuchliche Rhythmen. Die beiden Künstler haben sich ganz bewusst vom west-europäischen, anglo-amerikanischen Regel-rhythmus abgewendet, um ihre Formensprache auf alle global verfügbaren Rhythmen zu erweitern. Ihre in Zyklen angelegten, ungeraden Rhythmen verzahnen mit atemberaubender Präzision Sequenzen, Trommeln und Synthesizer; Gespieltes und Programmiertes. Eine Trance Erfahrung jenseits der üblichen Techno Schemen. Mit Hilfe von Repetitionen und Variationen baut das Duo aus Jazz, World und Elektronik eine moderne, minimale Ritual-Musik. Eine Sternstunde zeitloser Musikkultur mit einem der einflussreichsten Schlagzeuger der Welt.

The artists have consciously turned away from Western European, Anglo-American regulated rhythm in order to enrich their vocabulary with all globally relevant rhythms. Jaki Liebezeit: "It possibly incorporated many elements of this earth without featuring any specific elements. The individual elements have been made abstract, no ethnic or national character remains, there's nothing typical to Seville or Istanbul, but the properties held in common by all types of

music have been abstracted and processed.” If it is still possible to establish a link with his past as a member of CAN, then it lies in the spirit with which he seeks, then as now, new musical forms. The post-CAN Liebezeit not only created his own cycle-based drum system but also developed an innovative drumset that concentrates on the essentials and permits a mode of playing that was already theoretically honed to be physically implemented in optimum fashion. Friedman’s programmed or played sequences and placeless sound particles adhere to the same understanding of rhythm, allowing the two heterogeneous sound generators to perfectly intermesh and form a unit – both acoustically and electronically, in terms of improvisation and concept alike.

## **Tracklisting**

1.182-11  
2.240-11  
3.122-12  
4.120-05

## **Credits**

Jaki Liebezeit: Drums, Cymbals  
Burnt Friedman: Korg MS 20, Electronics

A film by  
Dietmar Post & Lucía Palacios  
Edited by  
Karl-W. Huelsenbeck  
Sound mix & mastering by  
Burnt Friedman  
Front of the house mix by  
Maf Retter  
Additional camera by  
Satti Rahman

Film stream:  
Format HD 16:9, color, 43'39" min, 2013  
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All songs written by Friedman & Liebezeit

TRAILER, MORE INFO, PRESSKITS, PHOTOS OR WATCH THE ENTIRE MOVIE HERE:  
<http://www.playloud.org/archiveandstore/en/live-music-series/227-friedman-liebezeit-live-at-festsaal-kreuzberg.html>

PEOPLE WHO RENT THE MOVIE WILL GET A FREE AUDIO DOWNLOAD OF THE SONG  
1\_240-11

CHECK OUT THE PLAY LOUD! ARCHIVE & STORE HERE:  
[www.playloud.org/archiveandstore/en/](http://www.playloud.org/archiveandstore/en/)

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## **play loud! (live) music series (video & audio):**

### CONCEPT BEHIND THE SERIES:

The "play loud! (live) music series" has been initiated by filmmakers Dietmar Post & Lucía Palacios (responsible for monks – the transatlantic feedback, Reverend Billy, Klangbad, Franco's Settlers). The series parts from three ideas, Alan Lomax's work as an archivist and chronicler, John Peel's BBC radio sessions and the work of Direct Cinema pioneers, such as, Maysles Brothers, Leacock, Wildenhahn and Pennebaker. Filming live shows meant not to do it in a TV style but in a very personal, intuitive and adventurous style – nothing is staged for filming. You go along as it happens. Some of the live performances are filmed with only one camera in one continuous shot without any edits. Some critics have labeled it as "filmed paintings/painted films".

play loud!'s music films have been called: "raw", "rough", "canny", "straightforward", "adventurous", "witty", "insightful", "direct", "non-tricksy", "economic", "minimal", "unpretentious handheld camera work", "artful film paintings" ...

play loud!'s intention is to furthermore create an extensive archive of interesting popular music that includes also the possibility to screen/stream material that comes from other sources.

### PLAY LOUD! (LIVE) MUSIC SERIES

001 Floating di Morel  
002 Doc Schoko  
003 FM Einheit + Irmiler  
004 Faust  
005 Gebrüder Teichmann  
006 Christy & Emily  
007 Damo Suzuki & Sound Carriers  
008 Camera feat. Rother & Moebius

Up-coming:

Cold Cave, Atari Teenage Riot, Limpe Fuchs, Barbara Manning, Lydia Lunch & Philippe Petit, and many more.

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stream and download complete shows

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OFFICIAL PLAY LOUD! (LIVE) MUSIC SERIES FACEBOOK SITE:

<https://www.facebook.com/playloudlivemusicseries>

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Journalists can request preview options by sending an inquiry to [info@playloud.org](mailto:info@playloud.org).